

New appointments create controversy

By Janet Kauk

The Doon Student Association has announced a list of executives for 1990-1991, and while the appointments have made some people happy, others are not so pleased.



Troy Schmidt



Peter Waters



Janine Schoeman



Tim Edgerdeen

John Lassel, president of DSA, and Liz Hermle, vice-president of DSA, selected the following people: Peter Waters, second-year construction engineering technology, for pub manager; Tim Edgerdeen, first-year management studies, for entertainment manager; Troy Schmidt, third-year accounting, for treasurer; and Janine Schoeman, second-year management, for secretary.

Reuben Greenhous, former pub manager, and Jeff Hodsdon, former entertainment manager, reapplied for their positions but were not accepted.

Greenhous' complained about the interviewing procedure. He claimed he was asked questions regarding his position as pub manager, questions he understands were not asked of other applicants. He also claimed some questions that were asked of him during his interview were asked again by Hermle at a board of directors' meeting.

Greenhous also said that, in the job description of the president, it is stated that the business manager must be consulted in the interviewing process.

According to Phil Olinski, business manager, a memo was sent to Cheryl Davenport, activities co-ordinator, and himself stating their presence was not required at the interviews.

"All applicants were asked a standard set of questions, and it deviated, of course, depending on position and applicant," Lassel said.

"Liz asked him (Greenhous) at the interview about dockings for lateness and shortages (regarding Homegrown Talent Night pub). His answers were wishy-washy, and Liz felt that clarification was needed for the board of directors," Lassel said.

"If any policy is going to be made regarding pub staff, it must go through the board and be approved," Hermle said.

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Nancy Wood, branch manager for CDI temporary services in Kitchener was at Conestoga College April 30 to aid students in finding summer jobs. (Photo by Jane MacDougall/Spoke)

Summer jobs on the way with CDI

By Jane MacDougall

If you are still looking for a summer job and are afraid they are all gone this late in the season, do not worry.

CDI Temporary Services set up shop April 30 at Conestoga College, Doon campus, to help students find summer employment.

Nancy Wood, branch manager for Kitchener CDI, said although many companies are cutting back

on employees, CDI still has a "good placement for summer."

She said the agency will help students find permanent and temporary employment. Jobs in word processing, data entry, secretarial, accounting and general labor are available.

"Pay ranges vary depending on skill," Wood said. An employee can earn \$6 to \$9 an hour.

This is the second year CDI has

set up a display at Doon campus. Wood said she hoped about 25 to 30 students would fill out applications.

A CDI brochure available at the display stated an employee can choose hours and even what days of the week to work, which could be valuable for students.

"Choose your own hours, develop new skills and earn good money doing it," the brochure said.

Plans for new building to begin

By Stephanie Donkers

Design plans for a new 40,000 square foot, two-storey, administration building at Conestoga College's Doon campus will begin at the end of the month.

David Putt, director of physical resources at the college, will meet with an architect. The designing will take about 14 weeks and will then go to the ministry of education for approval.

The new building will replace three portables. All services presently provided in the portables, except for the book store, will be relocated in the old wood products lab, which is currently being

renovated.

Human resources, physical resources and placement service offices will be temporarily moved during the 18-month building process. The print shop will be moved to the new area permanently.

"In five or six months we should be digging holes," Putt said.

The 18,000 square foot addition to the technology wing will be completed in six to 10 weeks.

The portables were meant to be temporary when the college was built 23 years ago. However, the building was put on hold by the ministry.

"The ministry is probably

receiving 30 to 40 requests a year from different colleges," Putt said.

A request for the termination of the portables and erection of a new building was brought to the ministry in January 1989.

Tony Martinek, president of Doon campus, said the portables are "an eyesore on campus. I couldn't be any happier seeing them go," he said.

Putt said the portables have "lousy working conditions." There are no washrooms, lunchrooms, lounges or meeting rooms for those working inside.

The building will be completed in about two years.

Union speaks out

Steward says college presidents should do more for schools

By Jo-ann Vasselin

University presidents are making their voices heard.

While they haven't received everything they want, they are making headway.

On the other hand, John Berry wants to know why the council of presidents for Ontario's colleges, remain silent.

Berry, who is the chief steward for local 237 of the Ontario Public Servants Employee's Union (OPSEU) at Conestoga College, is outraged that college presidents "will not face the problems of underfunding and publicly unite to pressure the government for more

funds."

"The student associations, faculty and public are on record about underfunding. And during an election year when the timing is perfect for the council of presidents to be screaming for more funding, they remain silent," Berry said.

Berry is tired of college woes constantly being blamed on the massive projected deficits.

The three most given reasons for lay-offs and cutbacks are the faculty strike, new legislation in the pay equity and health systems, Berry said in a recent letter to Spoke.

"The college recently received monies to compensate for the strike," he wrote.

In the April 30 edition of Spoke, it was reported that at the April 23 meeting of the Board of Governors, the college will be receiving more than half a million dollars from the provincial government to compensate for tuition lost during last fall's strike.

"As for the new legislation, they knew for two or three years it was coming. Why didn't they budget ahead of time?" Berry asked. "The college was already paying OHIP, so the cost increase was minimal and also known well in advance."

Berry pointed out that it was management who chose to leave sick leave on the table and make a

big issue of it.

"If they hadn't, the faculty would not have gone out," he said.

As it stands now, the 350 members from Conestoga College have no guarantee as to whether or not they will be able to keep their accumulated sick leave credits.

"At present, the members still have sick leave, but it is only good for two years," he said. "What happens when a new negotiating team comes in?"

"Pressure seems to be working for the university system, so when are the colleges going to quit dancing and put the blame where it really lies?" Berry asked.

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SPOKE

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OPINION



END OF THE YEAR! END OF EXAMS!
 PORTERFEST! OH, WHAT A
 FEELING!



Comment

By Brian Brodersen

Can we talk?

Communication.

It seems like a pretty basic topic: A talks to B, B gets some information.

But it does not always work that way.

Sometimes there is misunderstanding due, for example, from information being conveyed in an unclear way, or in insufficient detail. Sometimes A does not talk to B at all.

Unfortunately, this seems to be the case at Conestoga College all too often.

People are not informed, or they are given insufficient information on something and get the wrong ideas. People go off half-cocked, rumors start, and a simple situation can get all balled up into something unnecessarily complicated.

This was obviously the case in the recent firings and layoffs here at school, especially with respect to the Pat Carter firing.

Tibbits' office would give no comment on the firing, and rumors abounded. There were stories of Carter being escorted off campus by security. Most assumed, in the lack of any information whatsoever, that Tibbits got "p.o.ed" at her and fired her in a fit of rage.

This is probably not true. Recently he told the applied arts co-ordinators the firing was only done after careful consideration and after other's advice had been sought.

He did not give the co-ordinators specific reasons for the firing, and this is understandable as it is a personnel matter and should remain confidential, and because of the possibility of legal action, but he did say something that reassured the co-ordinators.

This is a relatively simple thing. Perhaps if Tibbits had said this in the beginning there would not have been such a big flap about it, but he said nothing, and the whole situation got blown out of proportion. Faculty members have been sending anonymous letters to members of the board of governors, people have been afraid for their jobs and staff morale has sunk.

This should be a lesson to all. If you do not talk to people, misunderstandings develop. Friendships have been ruined this way, wars have started this way.

This is not the only instance of misunderstandings lately from lack of information. People are afraid to talk to one another. Reporters from Spoke come to ask what is happening, and people clam up, then they complain stories are distorted. We must say — what do you expect? We gave you a chance to talk to us and you refused.

This is the case with administration, the DSA, faculty, and students.

People must talk to one another if they want others to know what they think; what their side of the story is.

A resolution was introduced at last month's board of governors meeting that more should be discussed at the public meetings rather than in closed executive and committee sessions. The motion was banished to the never-never land of the closed executive committee for discussion at an unspecified later date.

How do these people expect others to take this? Perhaps they think what they discuss is no business to the plebes of the school (the plebes being staff and students alike).

This is no way to run a school.

Living healthier means living happier

Everyday we age chronologically. Now with the fears of chemicals, cancers, diseases, and cholesterol we must start to live healthier.

By changing our diet, exercising, taking supplements and most importantly changing our attitudes we should live til we're 140— so they say.

They being new experts who have 'proven' that by doing all of these things we can lower our biological as opposed to our birthday—age. For example a 36-year-old can have the reflexes of a 27-year-old, and the 50-year-old can have the lungs of a 40-year-old. This 'effective' anti-aging program sets the goal of not only preventing disease and live longer but also slowing down the aging process and ultimately live younger longer.

Before starting this anti-aging program one must go through a medical which consists of both physical and clinical testing. There is nothing new or radical about these tests the only difference being that the doctor looks for health not disease and ways to enhance it

Then we have the option of getting face-lifts and

tummy tucks to make our bodies look younger and healthier on the outside. What hasn't been proven is the safety of all these programs. Sure they give statistics stating that it worked for so and so but not everyone is going to fit into these programs. What comes to mind when reading about these different "life improving" programs is why can't we just live life free of the pressures of looking good and fitting the healthy body image and just be happy with ourselves and our accomplishments? These programs make you feel like you're no good and you must lose weight, eat properly, exercise and pay hundreds of dollars on supplements, but if we were to worry so much about what these programs instill in our minds we wouldn't stop to even think twice about our happiness. We would be a bunch of grumps walking around not wanting to smile in fear that it would create wrinkles.

The philosophy that we should all follow is that "you only live once," do all, with all. But most importantly if you're happy notify your face.

Canadians, on the brink of starvation

Monday, April 30 was a hectic day for those unfortunate souls who had yet to mail their income tax forms to the anxiously waiting federal government.

For some it was a surprise to find out that, while all along they had been dreaming of those refunded tax dollars they would be receiving, they really had to pay out more.

The post office at Charles and Gaukel streets in Kitchener was still swarming with worried taxpayers at midnight April 30.

On Monday afternoon however, one of those angry taxpayers told Waterloo city councillors that he was "mad as hell" about the state Canadian taxes are in.

Dave Daikens, a Kitchener firefighter who lives in Waterloo, said the taxes at all three levels of government are going up faster than the average Canadian

paycheque.

Most taxpayers in our beloved country would be inclined to agree.

Daiken said that earning \$50,000 in 1990 will be like earning \$1.521 million in 2060.

While earning that \$50,000 this year, Daiken said his municipal taxes alone are close to \$2,000.

After earning \$1.521 million in 2060, if tax rates continue to increase at the same rate, municipal taxes alone will total about \$1.579 million.

It will be impossible to pay taxes on the average working income by that year.

Each level of government needs to reassess its taxing increases, what can be taxed, and what cannot be taxed. Otherwise, Canada will just be another impoverished nation.

Coping with the fear of facing death

There comes a time in all of our lives when we are faced with the ugly reality of death. Unfortunate as it is, it happens and we have to learn to deal with it.

Whether it is a family member or a friend who dies, the pain and grief is still the same. There is no easy way to avoid it.

If we stop and think for a minute, who do we grieve for: the person who has died, or for the people who have lost him? Maybe we feel for the children and wife left behind, or the mother and father, or perhaps ourselves.

For many parents their worst fear is that of losing a child. When it is a child we all find ourselves saying, "why, God. Why?" This child has not even lived yet. But still there must be some reason, one no one will ever know.

Dealing with death can be one of the most difficult encounters in life. How many times do you say to yourself, "I can't on without him?" Well, as hard as it may seem to get out of bed every morning, the pain does ease and little by little you will find yourself remembering him and maybe even smiling when you hear his name.

Remember the good times. We must carry the memory of that person with us, because chances they know when we are thinking of them.

We all have a tendency to dedicate and create memorabilia in honour of the deceased, which is a wonderful way to carry on the memory and let everyone know how special he really was.

As for us the survivors we must remember, life has not ended, it has only changed.

Two assistants hired to handle promotions

By Tara Ziemans

Two assistant activities co-ordinator's have been chosen to assist Cheryl Davenport, the DSA activities co-ordinator, for the coming school year.

Steve Roth, a first-year broadcasting student, and Michelle Godin, a first-year nursing student, have been selected for the non-executive positions.

The new assistants will replace the outgoing Gary Porter and Rui DaSilva.

Roth and Godin will be responsible for distributing promotional material, assisting with co-ordination and supervision of special events, selling pub tickets, attending executive meetings (when invited) and assisting with the creation and administration of pub night contests.

"Their primary responsibility is promotion. It's time-consuming, and an ongoing, demanding type of task," Davenport said.

According to Davenport, training for the two positions is effective immediately. The positions run for one year, with the term ending April, 1991.

Davenport said the final selections were difficult.

"It was a really tough decision to make because all the applicants were suitable," she said.

This year marks the second time two assistants have been hired, as opposed to one.

Final hiring decisions were left to Liz Hermle, DSA vice-president, and Davenport.

"They are my assistants, but it's good to have agreement. It (the hiring) was our decision. I think having a number of people involved in the interviewing process ensures fairness," Davenport said.

Roth and Godin were chosen for the honararium positions from a total of seven applicants.

"My background experience, my enthusiasm and, generally, my attitude got me the job," Roth said.

Roth ran against John Lassel, current DSA president in the last election, but lost. He said he doubts there will be any future conflicts between them.

"I think John and I have different views on the way the school should be run. John won and that's fair. I gave it a good try," Roth said.

Davenport also doubted there would be any conflicts between the two as the activities program is fairly removed from the DSA presidential position.

"I don't foresee any problems. We've all got a job to do," she said.

Godin felt her standing as a nursing student helped to win her the position.

"My participation in events, and because I'm in nursing, helped to get me the job. Hopefully that will encourage other nursing students to get involved," she said.

Godin hopes to hold more pubs at the Waterloo nightclub, The Twist, in the future.



Say Cheese

The new WSA executive: Front L-R: Al Hanna, Effie Gamozis Back L-R: Cindy Moncoop, Nancy Kays, Kathryn Chesham, Paul Cardillo Pete McInnis Absent: Larry Popadopolus.

New executive introduced at campus pub

By Cindy Madill

The 1991 executive for Guelph campus was introduced at the Hawaiian Tropic Bash, April 19.

The new members are: president Dave Nixon, first-year general business; vice-president Mei Lee, first-year materials management; treasurer Wally Hare, first-year general business; and activities co-ordinator Charlene Drover, first-year materials management student.

In charge of promotions is Don Beattie, second-year materials management, athletics co-ordinator is past president Dave McGoldrick, second-year materials management; secretary is Jennifer Souittoux, first-year materials management and pub managers are Jen King, first-year material management, and Rick Windil, first-year welding.

The pub (held on campus for the first time in 13 years) "was a major

party," says McGoldrick.

Because there wasn't a hall rental fee, the cover charge was a can of food. The four boxes of perishables collected were donated to the Guelph Food Bank.

"So we never made any money on the pub—that isn't so strange," said McGoldrick.

They broke even on the pub after they decided to order pizza for all who attended, near the end of the night.

DSA's constitution committee to introduce procedures manual

By Janet Kauk

The voting privileges of assistants was the topic of discussion at the April 26 meeting of the Doon Student Association's constitution committee.

Lynda Johnson, a committee member, brought forth a motion concerning the voting privileges of assistants. She felt that all assistants should have an automatic appointment to the board of directors, and such a motion should be noted in the constitution.

Lassel disagreed.

"The whole purpose of assistants was to help those appointed to the executive," he said. "If they feel that strongly about being a board member, they should get their class vote. They're not executives but members of the corporation."

Johnson felt that assistants should be informed of this option. Lassel claimed that he was looking into making a booklet available for the incoming board.

The committee agreed that instructions be put into a procedures manual informing assistants about how to become a director and have voting privileges. The manual will be distributed before the first of October.

In keeping with the discussion, the committee also felt clarification was needed in the constitution regarding student representatives.

"What it (the clause) should say is a board member should speak to his constituents (class) and see what they want," said Tim Egerdeen, a committee member.

Marjorie Hewitt, committee member, also felt the constitution should state the casting vote by the

chairman must defeat a motion, according to Robert's Rules of Order.

In other business, signing privileges to official DSA documents was discussed.

"My knowledge has been that the activities co-ordinator and business manager have signed some documents," Lassel said. "It should be clarified as to who signs what."

The committee passed a motion that signing privileges for cheques should be assigned by position by the board of directors. These positions are the president, vice-president and treasurer.

Lassel proposed that at the next meeting of the constitution committee election procedures, job descriptions and the possible expansion of the executive be discussed.

Appointments, from page 1

Dan Young, supervisor of athletics and recreation and faculty advisor for DSA, said each applicant must be asked the same set of questions to create a structured interview. He is making a recommendation that this practice be followed in the future.

Lassel claimed he contacted the lawyer who drew up the DSA constitution regarding consultations with the business manager and the incumbent president and vice-president regarding interviews. The clause at question means, according to Lassel's conversation with the lawyer, that the vice-president-elect and president-elect bring these executive members a list of people suitable for the positions.

"Last year was a courtesy on my part," Lassel said regarding his consultation with Olinski. "Really, it is a courtesy."

Olinski said that he, Davenport, Lassel and Marjorie Hewitt, former vice-president of DSA, met in February to discuss who was to be part of the interviewing process. The group agreed that the responsibility lay with the president's job description in the constitution.

Jeff Hodsdon is similarly not pleased that he was not reappointed to his old position.

"I was just used for four months and thrown away," Hodsdon said. He received his position in February after Todd Schott, the former entertainment manager, resigned.

"I was doing a good job. I was making some connections," he said.

Hodsdon claims no one he worked with (ie. Davenport) was consulted on his job performance.

"It makes sense: if you're working with someone, you contact them. Just because there's this little dilemma with John (Lassel) and the full-time staff, there's no reason why she shouldn't have been consulted," he said. "I'm there to listen to his (Lassel's) ideas, but essentially I was just there to bring some good entertainment to the school."

Both Hodsdon and Greenhouse have complained in interviews with college President John Tibbits.

You tell us:

WHAT ARE YOUR SUMMER PLANS?



"Drink copious amounts of beer and sit out in the sun."

Rick Bengert
(LASA yr. 1)



"I'm going to be doing my placement in the summer to lessen my work load in the fall."

Carla Hastings
(ECE yr. 1)



"Hopefully to get a job in the Waterloo region."

Stella Medelros
(LASA yr. 2)



"Working so I can afford to come to school next year."

Deanna Palubeskle
(Graphics yr.1)

Blind students lead normal college lives

By Cindy Madill

The piercing sound of the first whistle gave him the okay to eat. Waving his hand in the air meant he wanted more, and at the sound of the second whistle, he was allowed to leave the table. He didn't like this child-like treatment, but there was nothing he could do. At the end of the night, he would sneak out of his room for a cigarette. For Mike Winegarden, rules were meant to be broken.

Winegarden spent nine years at Brantford's William Ross MacDonald School for the Blind. A far cry from Conestoga College. Entering Doon's management studies program in September 1989 made him feel dependant. But how could he go from class to class in an environment 10 times the size of his previous school? Eat without the sound of a whistle? Academically keep up with math or economic classes without visual aids?

The alarm screams, and Winegarden gropes for his watch on the night table. Flipping the plastic lid open, he feels the hand of time. The start of a new day. After picking up Glen Wade, a friend who also attended Brantford's school for the blind, his mother drops them off at Conestoga College's door number 5. The trip downstairs to their lockers has become routine. Side-by-side, they attend the same classes,

Winegarden walking briskly with his black Lab Kore, Wade with his German shepherd Janus.

Students are shocked by the speed at which the seeing-eye dogs tug both 24-year-olds down the halls. But Winegarden says he has only hit three people this year.

"That's a pretty good record considering most people who can see bump into more people than that," he added.

After spending a year at Conestoga, they reflect upon their September fears. Finding their classrooms has become an art. They command their dogs to go straight, left at the door, right at the next, and when to curve on the winding staircases. By sliding their feet forward by inches, they can tell where the stairs begin and end. The rest is up to Kore and Janus.

Though the dogs are part of their masters' survival at Conestoga, succeeding without the co-operation of teachers and their \$3,200 Eureka lap top computer would be impossible for both students.

"For teachers that have never taught the blind before, they are incredible," said Winegarden. Most of the teachers use overhead projectors and blackboards. Instead of just pointing to the information, they try to explain it.

Winegarden and Wade didn't receive textbooks for accounting in braille until the end of March. Although the information was explained, Winegarden dropped the

course.

"It's hard to gather the information in your mind without putting your hands on something to feel what it is," he explained. "I don't know how Glen ever stuck it out. He had to spend a lot of after hours with the teacher."

The braille version of one of their textbooks, Mathematics of Finance, is 99 pages, compared to 28 sighted pages and can cost up to \$5,000. Most books are taped for economical reasons. "But that takes a lot of time because if you skim through it, who knows what you'll miss," said Winegarden.

The most important aid, the Eureka A4 is carried everywhere. Its well-designed face carries eight function keys (which turn into 16 by holding down the shift key) to express daily information. Its usages include a clock and calendar, calculator, a communications program for transferring information, a telephone directory (which hooks up to a telephone and will dial numbers for the user), a basic interpreter, word processor, thermometer, and diary.

"The diary is handy," said Winegarden. "You can plug in the time for a meeting and when the time comes, an alarm will go off and it tells you who you have a meeting with." Without the Eureka A4, functioning would be difficult.

"It's the most beautiful baby I've

ever laid my hands on."

In 1986, Wade attended Conestoga's manufacturing-technology program from September to December.

"Employers aren't too keen on hiring a blind person to run their machines, which is too bad, because Glen is a genius with wood," said Winegarden.

Since March, Wade has been part owner of a bingo and party supply store in Cambridge, called Abraca-Babra.

"I think that's how it's spelled, but then again, I have never seen it in print," he joked. Wade's wife works at the store full time and he

works there from 4 to 9 p.m. daily. Winegarden hopes to own his own convenient store just outside of Cambridge, but it will take \$85,000 to make his garage turn into a dream come true.

"That will be just for play, I'll make my millions elsewhere," he said. "We don't like to screw around."

At the end of the school day, Winegarden stands outside door Number 5. At the sound of a horn he commands Kore to find the car. As he reaches out for the handle, the blast of a second horn is heard. The right horn. It's hard to go home in a parked car.



Wade (l) and Winegarden (r) set off for another day at college.

BRT students get exposure

By Cindy Madill

Leave It To Beaver, Father Knows Best, I Love Lucy, and tapping your toes to My Three Sons, all are in the past. It's a new generation and television isn't just for adults anymore. Children aren't interested in hearing Ward Cleaver's forgotten stories.

"Kids get a kick out of dumping green slime on a person's head," said YTV Rocks national teen reporter, Lia Rosekat, a second-year radio and broadcasting student at Conestoga College's Doon campus.

"Children get a kick out of things adults think are disgusting," she said.

The Toronto-based station focuses on children and teens, from 8 to 19. They hire young Canadian reporters to cover the major cities such as Vancouver, Toronto, Halifax and others, including Kitchener.

In the summer of 1989, Rosekat and Drew Nageleisen, also second-year broadcasting-radio and television student at Conestoga College, sat nervously through their interviews. This was their chance to get not only the experience they wanted, but also national exposure. Their previous experience with radio and television eased their terror of the bright light that shone on their faces. They were hired. And then they were assigned to report on a segment called What's Cool at Your School? It shows viewers what other kids in Canada are doing for a good time.

"If they don't think their school is cool, they can get ideas from other schools across Canada," said

Rosekat.

For Rosekat and Nageleisen, the job is to look for interesting stories, but that's not where it ends. A pre-written script is created for a guideline, and that's not as easy as it sounds, said Rosekat. Sometimes something unpredictable will happen in a story, which means wasted money. A camera crew's fee is about \$500 for four hours.

Though the loose atmosphere makes it in the David-Letterman-Show style, it is important that each shot is usable.

Rosekat's second story was shot at Kitchener's Eastwood Collegiate. The event, Rad Recreational Rebel Night, focused on silly stunts performed by students. The participants ate food ranging from anchovies to onions, picked out of a grab bag, and stuck their faces in bowls of whipped cream searching for jelly beans. Rosekat asked a Grade 12 student to eat a red-hot pepper for the opening.

"He had to do it three times. By the third shot he was blue in the face," she said.

When the camera starts to roll students like to do wierd things.

"The camera brings the type of excitement generated by a final football game," Rosekat said.

Her third story was at Kitchener's Stages, during Teen Night, and focused on today's popular dances. Because Stages has the largest laser display system in Ontario, it provided excellent visuals for teens across Canada.

Nageleisen's first story was shot during a gym class at Waterloo-Oxford District Secondary School. Its unique physical education program allows students to choose

their activities throughout the year. At the end of the story, 60 students pelted him with volleyballs.

"It's amazing how they all want to be interviewed. There's a lot of enthusiasm," said Nageleisen. That is what the show is all about.

"The main thing is to have fun," he said.

Not only are Rosekat and Nageleisen having fun, but they say they have a better understanding of how the business works outside of school. The work is practical because they can combine their jobs with school.

Nageleisen's second story was shot in Conestoga College's radio station. He talked about the BRT program and the basic operation of the news station. He did it by interviewing himself.

"And kids like that because it's so silly," said Rosekat.

Through the program, they learned they will never work together again. It was hard work and luck that got them their jobs on national television.

"We made a conscious effort to make school and work separate," said Nageleisen. "We tried to not go around holding hands and acted like co-workers," added Rosekat.

Now Nageleisen works as an announcer at Hits Radio AM 109, and Rosekat waitresses at St-Hubert Chicken and Ribs.

So far, the show has not brought fame and fortune to the young couple, but the other day, a middle-aged customer came into the restaurant and, looking at Rosekat, he said, "Does somebody here work for YTV?"

Rosekat smiled. Obviously, youth television is not just for the youth.

Conestoga students have job advantage

By John Freitas

Students of Conestoga will actually have an advantage over university students in finding summer employment due to their later finishing date caused by last fall's faculty strike.

"We really don't have a lot of jobs posted right now," said Jennifer McKenzie, supervisor at the Canada Employment Centre for Students. "It (the number of jobs) increases every day and we're thinking that the real flow will start happening in mid-May and carry on through June."

McKenzie said many typical summer-type jobs such as landscaping, retailing, painting and recreation are already posted, with the average wage for post-secondary students ranging between \$6 and \$8 an hour.

Employers don't necessarily ask for the same students year after year, according to McKenzie. Most have specific requirements and are happy to meet with any qualified candidate.

This year the centre will introduce several new services for students.

McKenzie said the centre will display job vacancies which do not require pre-screening on the centre's window 24 hours a day.

"On Friday night or Sunday afternoon, students will now be able to see the jobs that are available. The employer's name and phone number will be immediately available to them," she said.

Staff at the student centre received assistance from Pamela Seebach of Conestoga College placement services in the implementation of a career services centre similar to those found in other post-secondary institutions.

It will provide students with information on post-secondary choices, volunteer opportunities, and workshops comprised of groups of 10 will be made available to help students develop interview and resume writing skills.

Staff will also provide information about student wage levels, labor legislation and other provincial subsidy programs.

The Canada Employment Centre for Students is open 8:30 a.m. to 4:30 p.m. Monday through Friday until mid-August.

FEATURES

Slaves come out at Conestoga

Conestoga College's radio station CXLR held it's first slave day April 30, with all proceeds and profits donated to the Waterloo Regional Food Bank.

CXLR staff manned a food drop-off station for several weeks in advance of the auction. Anyone donating a non-perishable food item was given "slave dollars," and a requested song was played in appreciation of the donation.

The slave auction was held in the cafeteria. Bidding was fast and furious, for the most part.

Slaves were bought for as little as \$5, while the highest price of the day, \$170, went to campus media darling, Metal Mike (Coughlin).

Numerous broadcasting students donated their time and dignity to take part in the fun and food-raising. DSA members Liz Hermle and Marjorie Hewitt bid frantically to acquire Shawn McEwan, a first-year broadcasting student; however, Anita Huys, a first-year journalism student, blew the competition away with her \$140 bid.

The reason for the overzealous bidding was clear when McEwan was spotted carrying Huys up the stairs the next day.

Meanwhile, Gary Porter was forced to perform a song, diaper-clad, on top of tables in the cafeteria. Porter took it all in stride and appeared to enjoy the attention.

Metal Mike slave owners, Brenda Delaney and Jen Dello, first-year management students, utilized their ownership to full potential. They ordered Metal and Porter to engage in a dime-pushing race, with their noses, across the cafeteria floor.

The effort paid off. Approximately \$60 was raised in cash through last-minute coupon buyers, and a barrel full of food was donated.

Photos and story by Tara Ziemanis



Derek Noel, first-year business administration looks happy just to be seen with his slave, Suzanne Malette, first-year broadcasting.



Returning to religion? Metal Mike and diapered Gary Porter push dimes across the floor of the Conestoga cafeteria, all in the name of slavery.



Anita Huys, a first-year journalism student gets her money's worth out of slave Shawn McEwan as he carries her up the cafeteria stairs.



An adorable Gary Porter flexes his (tee hee) muscles as he gears up for slave day.

ENTERTAINMENT

Brent badly bent

By Tara Ziemanis

The founder of the Canadian band, Honeymoon Suite, attempted to entertain a Conestoga College crowd April 24, with his unusual mix of comedy and music.

Brad Bent (alias Badly Bent Brent) performed at the college's second mini-pub.

Bent combined original music with classic rock-n'-roll.

The mini-pub drew a small and subdued audience, which, despite the singer's best efforts, responded with minimum enthusiasm.

The former member of Zapacosta, Gary O', Champion, and most recently Endless Summer, is currently working on the soundtrack for the movie Dirty Dancing II.

Brent's "state of the art" sound equipment appeared to attract most of the crowd's attention.

"All together, with my lights, and truck, I probably have \$75,000 invested," he said.

He added that full set up takes four to five hours.

The singer has been playing solo for two years, but plans to join a band in the near future.

"I'm getting old, that's why I'm quitting (solo)," the 30-year-old said.

Bent's act relied heavily on comedy and theatrics, as well as music. The singer said he likes to incorporate all the elements in his act.

"I think people want to watch stuff, as well as drink and dance," he said.

Despite the indifferent audience response, the musician insisted he was happy with the show.

"Usually what I find is people accept the show for half an hour. They have a few beers and they lose their attention span. I usually get their attention back in the last 20 minutes of the show," Bent said.

Whatever the singer's philosophy, the show was not enough to win anyone's attention, let alone keep it.



Mini-pub's Brad Bent performs solo for an apathetic crowd.

(Photo by Tara Ziemanis/Spoke)

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Crimes a turning point for Allen

By Mike Stumpf

Throughout his long career, Woody Allen has struggled to blend the elements of serious drama with comedy into one film. From the outlandishly tasteless Everything You Always Wanted to Know About Sex (but were afraid to ask) to the deeply somber Another Woman, September, Allen has had difficulty achieving a complete mix at the same time.

His latest film, Crimes and Misdemeanors, is an absolutely flawless depiction of the struggles of death, infidelity, envy, love, guilt, murder and the meaning of life.

Allen splits the film into two major character studies that carry the bulk of the film while other characters pop in and out, adding more layers onto an already complex storyline.

Martin Landau portrays Judah Rosenthal, a successful ophthalmologist with a beautiful wife and

children. Behind his cosy existence lies a possessive mistress (Anjelica Huston) and some shady business dealings. When his jealous lover threatens to ruin his career if he does not leave his wife, Judah is forced into the most difficult and horrifying decision of his life.

On the other side is Cliff Stern (played by Allen himself), a serious documentary filmmaker whose attempts at success and romance with Halley Reed (Mia Farrow), a local television producer, are thwarted by his lecherous brother-in-law, Lester (Alan Alda).

Allen punctuates Cliff's troubles with classic Woodyisms and perfectly-timed jabs at his own failing marriage: "The last time I was inside a woman was when I visited the Statue of Liberty."

The story resolves itself with a brilliant once-in-a-lifetime meeting of the two main characters at

the wedding of Judah's niece. They talk, never having met before, and openly discuss the decisions both have made and the reasons for them.

Crimes and Misdemeanors must be seen as a turning point in the way comedy and drama are put together. Seamlessly woven together like a giant quilt, the film manages to place serious topics like death directly alongside side-splitting comedy with incredible skill. It is not at all surprising that Woody Allen, the man responsible for this cinematic masterpiece, has been attempting this same idea for most of his life.

With three Academy award nominations (director, supporting actor, original screenplay), Crimes and Misdemeanors will make you laugh, it will make you cry, and most important—it will make you think.

BOD'S Second City trip a blast

By John Ruetz

Nineteen Doon Student Association directors piled into a chartered, air-conditioned coach after classes April 25 for a dinner and show at the Second City theatre in London.

Dinner, overlooking the intersection of Wellington and York Streets, featured Gary Porter's body gyrations and rap chanting to promote Porterfest, to the serving staff's dismay. Improvisational theatre entertained the directors and locals for two and a half hours.

"I hate it when the audience is funnier than me," remarked one of the six performers when asking for

improv ideas from the directors.

Loud hoots, shouts and comments came from the BOD's stage side seats as the company improvised a day-in-the-life of BOD member Gary Gornik after a brief stage side chat. Their performance included him brazenly walking over to "the bright, red thing sticking out of the wall with your name on it," and engaging the fire alarm. Another false alarm was heard at the Doon campus one hour before the trip started when water accidentally set off the alarm.

"I was flattered, actually. I was very impressed with their professionalism," remarked Gornik after the show.

AM 109

Top Ten Albums

1. Robert Plant
2. Aerosmith
3. Niel Young
4. Eric Clapton
5. Midnight Oil
6. Rush
7. Tom Petty
8. Don Henley
9. Allanah Myles
10. Damn Yankees

- Manic Nirvana
- Pump
- Freedom
- Journeyman
- Blue Sky Mine
- Presto
- Full Moon Fever
- End of the Innocence
- Allanah Myles
- Damn Yankees

Top 10 Videos

1. Look Who's Talking
2. Dead Poets Society
3. Sea of Love
4. Black Rain
5. The Abyss
6. An Innocent Man
7. Honey, I Shrunk the Kids
8. Field of Dreams
9. Lethal Weapon II
10. Best of the Best

Courtesy: Jumbo Video

Literacy program co-ordinator gives full-time commitment

By John Freitas

Helen Watt, co-ordinator of Conestoga College's Cambridge literacy program, says she is looking forward to expanding her commitment to the program in a full-time capacity.

The Ontario Ministry of Education recently assessed Conestoga's adult literacy efforts in Stratford and Cambridge and has funded both for another year.

"It's very encouraging (given) all the other things that are happening in the college right now," Watts said, referring to the financial problems at Conestoga.

The Cambridge program started October, 1989, and after several months spent attending workshops and creating public awareness of the program via public speeches and advertisements, Watts is enthused to see people taking the first step in confronting their illiteracy and walking through the doors of the 1425 Bishop St. campus.

"It's great. I'm really enjoying it and it's most rewarding," she said.

Currently, Watt works with 10 literacy students. Half are Canadians—including some with a Grade 11 education but no concept of grammar.

"That's why I never go by what grade people have achieved. It's what they want to learn and where they feel they need help," Watt said.

Several of her students are able to read but want to learn how to write. When they do learn how to read and write, their self-esteem grows remarkably.

One student seeking a supervisory position in his work place was able to read but realized his

goal would not be realized with a lack of writing skills.

Another literacy student's confidence was inspired by the program to such a degree that he recently volunteered to read in front of a group for the first time.

Watt said it is these anecdotes that make the program worthwhile.

"That indicated he had a lot of skills he didn't know he had," Watt said. "He had just closed everything down and said: 'I can't do this.' But now he's tackling all kinds of things—and the smile on his face - it was so beautiful."

Watt said she has her students do as much writing as possible. Consequently, she becomes more in tune with their thought processes and is able to detect problem areas immediately.

The program currently uses a one-to-one tutorial-based method of instruction, but Watt said in the future she may also conduct lessons in small afternoon or evening classes one or two days a week depending on the students' needs, and may incorporate computers into the lessons.

Watt will take a one-month hiatus from the program in August and hopes to see the program expand in September with the recruitment of volunteers. She said, however, the program will definitely continue with the tradition of the one-to-one learner-based model.

"It's just wonderful how much you can cover in an intensive hour and a half," she said. "I can see it moving along now and I feel quite confident that it's going to move ahead. We will gradually reach out to people and, as we reach out, we can expand."

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Events leading up to the twilight "fun run" begin at 6:30 p.m. with entertainment in the pavilion and a barbecue for participants. The route will be on the pathway of Victoria Park around the pond with participants choosing whether to run, walk or wheel, whatever distance they choose up to five kilometers. The emphasis is on fun not speed, so bring the whole family.

The entry fee is \$3 which includes your light stick and pre and post run refreshments. Entry forms are available at all Kitchener Parks and Recreation facilities.

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Apprenticeships start journey to happiness

By Cindy Madill

Being another man's slave for three years takes a lot of willingness, but after it's over it's a short journey to happiness.

"An apprentice can become a journeyman but once the journeyman thinks he knows everything, he becomes the apprentice," says Randy Crawley, general manager of All Ontario Restorations of Kitchener, Ltd.

All Ontario has hired three apprentices in the last two years, each working at different levels. Jeff Wiles, 21, is in his first general carpentry session (of eight weeks) at Conestoga College's Stratford campus.

Paul Walter, 22, will enter his third and final session in September, and Greg Schielter, 23, will start his first session after working one year for All Ontario.

The three have similar reasons for enrolling in the apprenticeship program at Conestoga but mostly, they say, it makes them feel good about themselves.

"When you do something and it looks good, you feel great," says Schielter, who previously worked at H and S Construction, a framing crew sub-contracting company.

While employed with H and S, Schielter felt no need to learn more about carpentry.

"All it was was nailing pieces of wood together," said Schielter. "Soon I became the expert."

At All Ontario things are different. Working through the insurance industry, estimators have price limitations. They want quality work carefully done.

"It's not like building a house and deciding what to charge," says job co-ordinator Steve Ivancic. "You're not just slapping something together, you're restoring it to its original form. That's why the company has more journeymen in-the-making than any other construction outfit," he added.

After two weeks of on-the-job training, management can tell which apprentices will make good journeymen. Crawley said they must show interest, be neat in appearance, get along with other men, ask a lot of questions, be willing to work after hours and be a good listener.

If an apprentice doesn't show these qualities, "Zip zap bam, he's out the door," said Crawley.

Conestoga College's apprentice program stresses math, blueprint reading, and visualizing structures in three dimensions.

It has taught Walter how to transfer thought to paper instead of just forging ahead with a job haphazardly. Wiles said it taught him what he should know, though All Ontario doesn't use blueprints because they re-build and restore damaged premises. Walter said he no longer makes those stupid mistakes.

For the past two months Walter has been in charge of a \$60,000 restoration job, created by fire damage. It was a Baden farmhouse, in bad shape, but Walter felt he could do a good job.

"The head carpenter is always keeping an eye on me, but so far

I've done my part on my own," he said.

The job called for new flooring, the leveling of all ceilings, and gutting and rebuilding the second floor. Walter said the Baden job makes him feel proud. "I am able to start from scratch and see what I've accomplished."

Seeing the final job and knowing it is done right is what is important, he explains. If it is wrong and it has to be done again, that costs money.

Two years ago, Walter was late for work two or three times a week. His responsibilities were small, but his attendance was important, said Crawley.

"Are we supposed to pay a journeyman two or three hours just to sit around and wait for an apprentice?" Walter is late no more.

Although company officials know the Conestoga program teaches apprentices how to be punctual, as well as about the trade, they think some changes should be made.

"When you've worked for one or two years in the field, the first session of the program is all review because some of the guys don't know their head from their hammer," said Wiles. "So basically, it feels like a waste of my time," he added.

Banquet honors students

By John Ruetz

End-of-school-year banquets continued April 24 with certificates of appreciation given to peer tutors, helpers and readers at the peer services appreciation dinner.

College President John Tibbits oversaw about 50 certificates handed out to students from various programs in the guild room.

"We're here to honor the students and the students' successes," said Jack Fletcher, manager of student services. "Peer helpers and peer tutors were designed to achieve that."

Fletcher added he knows students actively participating in peer services help reduce the alienation felt by many prospective and new students when they arrive on campus for the first time.

"Peer services is absolutely es-

sential to the success of the college and the success of the students," he said.

Richard Casey, special student needs co-ordinator, said there are 116 special needs students at Conestoga this year. He said he believes the impact peer tutors make on special needs students is beneficial: "The uniqueness of the individual makes the tutoring process invaluable."

Peer tutors adding their own personal touch to their work in helping others is much appreciated, said Valerie Allen, peer services co-ordinator. She also stressed the dedication of peer helpers in giving tours, often on extremely short notice, and peer readers lugging a tape recorder and someone else's books home on top of their own homework to read for those who can not.



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